

# The Rainbow Connection

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A

Why are there so ma-ny songs a-bout rain-bows and what's on the oth - er side? —

Why are there so ma-ny songs a-bout rain-bows and what's on the oth - er side? —

This musical system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are written below the vocal lines. The first system ends with a fermata over the final note.

8

Rain-bows are vis-ions and rain-bows have noth-ing to

but on - ly il - lu-sions and rain-bows have noth-ing to

This musical system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are written below the vocal lines. The system begins with a measure rest in the vocal line, indicated by the number '8' above the staff. The second system ends with a fermata over the final note.

15

hide. — So we've been told and some choose to be - lieve it. I know they're wrong, wait and

hide. — So we've been told and some choose to be - lieve it. I know they're wrong, wait and

23

see. — Some-day we'll find it, the rain-bow con - nec-tion the the

see. — Some-day we'll find it, the rain-bow con - nec-tion the lov-ers, the the lov-ers, the

**B**

30

dream-ers and me Who said that ev-ery wish Would be heard and

dream-ers and me Who said that ev-ery wish Would be heard and

38

ans-wered When wished on the morn - ing star?\_ Some-body thought of that -

ans-wered When wished on the morn - ing star?\_ And

45

Look what it's do-ne so far\_ What's so am - az-ing that

some-one be - lieved it Look what it's do-ne so far\_ What's so am - az-ing that

53

keeps us star - gaz-ing And what do we think we might see?\_ Some-day we'll

keeps us star - gaz-ing And what do we think we might see?\_ Some-day we'll

60

find it, the rain-bow con - nec-tion the dream-ers and me All of us

find it, the rain-bow con - nec-tion the lov-ers, the dream-ers and me All of us

67

un - der its spell We know that it's pro - bab-ly ma - gic ah\_

un - der its spell We know ooh ma - gic Have you been

75

call-ing my name\_ Is this the

half a-sleep? And have you heard voi-ces? I've heard them call-ing my name\_

83

sweet sound\_ that calls the young sail-ors? The voice might be one in the same\_

that calls the young sail-ors? The voice might be one in the same\_

90

I've heard it too ma-ny times to ig-nore it, it's some-thing that I'm 'sposed to be\_

I've heard it too ma-ny times to ig-nore it, it's some-thing that I'm 'sposed to be\_

97

— Some-day we'll find it, the rain-bow con-nect-ion the dream-ers and

— Some-day we'll find it..... rain-bow con-nect-ion the lov-er's\_ the dream-ers and

Some-day we'll find it the

104

me! la da da dee da da do, la da da da da dee da do

me! la da da dee da da do, la da da do

Detailed description: This block contains a musical score for measures 104 through 107. It is arranged in two systems. The first system has a vocal line with lyrics and a piano accompaniment. The second system has a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal lines end with a fermata over the word 'do'. The piano accompaniment consists of chords and moving lines in both hands.

114

mm

mm

Detailed description: This block contains a musical score for measures 114 through 117. It is arranged in two systems. The first system has a vocal line with a fermata and the dynamic marking 'mm', and a piano accompaniment. The second system has a vocal line with a fermata and the dynamic marking 'mm', and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal lines end with a fermata. The piano accompaniment consists of chords and moving lines in both hands.